

Outgrown—outloved! The woman he had married!

Was it Clayton Spencer's fault?

second instalment of her vivid

novel of modern married life,

"Dangerous Days" powerfully por-

trays the most absorbing problem

of married life today. The wife

he had outgrown! The woman of

deeper understanding, who crept

fight it though they did, into his empty life. The strongest craving of his life. How

would he meet it?

Read this great mod-

ern novel today in Pic-

torial Review. Finish

it in two more in-

stalments. Thou-

sands are already

SUDDENLY he felt very sorry for her—his wife—so weak, so childish, so cowardly.

Exquisite, faultless, from the lovely mask that was her face to the graceful, slim-shod feet. But frivolous, insincere—the woman with whom he was to spend the rest of his life!

And Audrey, brave, generous, deeply unhappy—Audrey with her indefinite appeal to the best that was in him—every mental path, those days, somehow led to her.

Where had he come? Where was he going? Clayton Spencer, strong, proud of his integrity, so fine in his impulses, what would he do? Mary Roberts Rinehart in this

Special to new readers

Thousands who wanted to read Pictorial Review last month found that the issue was sold out. For all these and for all others, Pictorial Review has printed a special supplement of the first instalment of Mrs. Rinehart's great novel which will be supplied free of charge by any newsdealer or mailed to you directly upon receipt of a three cent stamp to pay postage.

"DANGEROUS DAYS"

By Mary Roberts Rinehart

Author of "The Amazing Interlude," "K," etc.

THE April issue of Pictorial Review contains the most beautiful collection of Easter Fashions we have ever published. It is as French as Paris itself. All the smartest, newest styles are illustrated and described.

The New Tanagra Silhouette! The New Tablier Blouses!
The New Cowl Collars!

Sixteen pages of distinctive advance Spring styles!

Ninety-two individual designs in the actual colors of the smartest new Spring materials—a hundred and one in black and white!

Every well-dressed woman owes it to herself to see this picture gallery of smart styles. There is a certain refinement and simplicity about these Pictorial Review designs. Everything shown is distinctly individual. Every style is practical. Nothing is bizarre or extravagant.

Don't make up your Easter clothes until you know what are the new skirt lines, the new sleeves, the distinctive new neck lines. For every one of these smart styles there is a Pictorial Review pattern. Everyone uses these practical and economical patterns.

The patterns illustrated above are designs recommended for the Easter season and can be purchased at any of 7000 leading department and dry goods stores throughout the country which sell Pictorial Review patterns.

If there is no Pictorial Review Pattern Agent in your town, any of these patterns will be sent by mail on receipt of 25 cents. Address The Pictorial Review Company, 230 W. 39th Street, New York City.

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Were you ever young?

Did you ever go to the circus for your parents' sake? Live those days over again with a hearty laugh at Twelvetrees' absurdly funny two pages of Kiddy drawings entitled "The Circus". Give your youngsters Mrs. Drayton's page of Easter Cards to cut out. These cunning cards are in delightful colors—just the things Kiddies love.

Marshal Foch and General Pershing

Two magnificent color portraits for framing

120,000 readers

were unable to secure

copies of the March

This April issue is

limited strictly to

1,750,000 copies. Get

your copy today.

issue.

Also two battle pictures that make American hearts beat faster

MARSHAL FERDINAND FOCH! Doesn't the very name bring a thrill with it? Pictorial Review has secured the exclusive rights for this country to publish Sir William Orpen's great portrait. Unsurpassed for its delicate yet vivid coloring, this reproduction should be framed in every home. Art stores in New York are charging \$6.00 for reproductions of this very picture.

GENERAL PERSHING! A splendid picture of our own undaunted soldier. This reproduction is taken from Charles S. Chapman's painting and portrays the characteristic firmness, determination and leadership of this truly great General. Every American should own a copy of this splendidly painted picture.

CHATEAU - THIERRY is a name that will remain immortal forever in American history. There our marines fought and died; there they gained everlasting honor and glory. N. C. Wyeth, the noted American artist has painted a veritable masterpiece depicting the most exciting moment of the whole engagement.

THE AMERICANS straightened out the salient at St.
Mihiel — do we not all remember
this brilliant deed? Many of our
boys, now with us again, have told
us about it. Hibbard Kline makes
us see it in his picture—in Pictorial
Review for April. This reproduction
is a conspicuous example of modern color printing.

Must the wife give up her job now her soldier husband is home?

WHAT do you think of this?

It is not easy to answer, is it? Thousands of American homes are facing this question right now.

Many a wife has learned to love her job. Many have tasted the joy of earning money and do not wish to give up their outside work. And yet many soldiers want their wives to stick to housework only. Which is right? Read Montayne Perry's article on this subject in which the views of both husband and wife are set forth. To fairly bristles with interest to stick to housework only.

If there is no Pictorial Review Pattern Agent or newsdealer in your town, send 20 cents for a single copy or \$2.00 for a whole year's subscription to The Pictorial Review Company, 230 West 39th Street, New

York City.

GENERAL PERSHING



for April—on sale now